

HAPPY NEW YEAR TO ALL FOR 1950!

RECKLESS RALPH'S

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

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LAST ISSUE OF DIAMOND DICK JR WEEKLY NO. 762

It is with the regret that is natural in the passing of old friends and institutions that we have to announce that this issue marks the termination of the Diamond Dick Jr. Weekly, No. 762, date May 20th, 1911. Title—Diamond Dick's Ready Resource, or A Mysterious Shooting, by the author of Diamond Dick.

The popularity of the Diamond Dick stories has been universal, but we have felt for some time that the superlative excellence of one of our other weeklies, The Buffalo Bill Stories is making publications of a similar nature somewhat superfluous. It is, therefore, with the idea of eliminating competition in Far Western Literature from our office, by transferring our Diamond Dick readers to the larger and better Buffalo Bill Stories, that we have decided to discontinue this publication.

In The Buffalo Bill Stories you will find vivid accounts of the daily life and adventures of the two most conspicuous figures in the great, living drama of the West: Colonel William F. Cody, popularly known as Buffalo Bill, the King of Scouts; and Major Gordon W. Lillie, whose fame as Pawnee Bill, the Prince of the Bowls, has traveled to all quarters of the Globe. It is one thing to read of fictitious characters whose daring deeds have no foundation in fact, and quite another to have before you the chronicles of the lives of two men who are now living and taking an active part in

the affairs of our Country. Colonel Cody is now a man of advanced age, but his activities are by no means lessened. He has one of the largest ranches in the West, and at the present time there is a strong likelihood of his being chosen to represent Arizona in Congress, as soon as that Territory is admitted to Statehood.

Major Lillie is a man in the prime of life, and besides being the present active head of the wonderful Buffalo Bill Wild West Show, is a prominent factor in the commercial and political life of the West.

If you are, by chance, unfamiliar with "The Buffalo Bill Stories," we can offer you no better suggestion for an evening of healthy enjoyment than that you procure the current issue, No. 523, containing "Buffalo Bill's Pueblo Foes, or Pawnee Bill at the Indian Fiesta."

If you have enjoyed the Diamond Dick Weekly, we hope for your loyal support in striving to make the Buffalo Bill Stories a star of ever increasing brilliancy in the firmament of Far Western Literature.

Street & Smith, Publishers.

PSEUDONYMS IN POPULAR LITERATURE

By Stanley A. Pachon

Part 2

I fully agree with Mr. Burns that Col. E. Z. C. Judson was the "ace" writer for the Weekly and as far as quantity was concerned he used at least five pen names to take care of

his output. These were "Ned Buntline," "Jules Edwards," "Clew Garnet," "Ed Minturn," and "Reckless Ralph" besides using his own name. Elsewhere he used the pen name of "Capt. Cleighmore." Mr. Burns has good reason for being skeptical that "Burke Brentford" was the pseudonym of Nathan D. Urner. The writer to whom it rightly belongs is Arthur L. Meserve who also wrote some fine adventure serials for boys under the pseudonym of "Capt. L. C. Carleton" for the Weekly, to the dozen or more pseudonyms he used can be added that of "L. Augustus Jones" and not listed in Miller's. Then there was Edgar Fawcett who for a time was editor of the Family Story Papers and for that paper as well as the New York Weekly wrote many serials as "Karl Drury." Ben Perley Poore whose many fine stories of Adventure appeared in some of Ballou's publications, for the Weekly he contributed articles under the pseudonym of "Reconteur."

Horatio Alger Jr. used "Arthur Lee Putnam" and "Arthur Hamilton" for some of his stories in the Golden Argosy. Elsewhere he used the initials "H. A. Jr." for his articles. Cecil Burleigh who wrote so many fine stories as "Harry Moore" for The Liberty Boys of '76 Weekly, wrote both stories and poems under the following pen names, "Caleb Burt," "Albert J. Booth" and "Naname." Major Alfred R. Calhoun used "Leon Edwards." All the stories bearing the name of P. T. Barnum were the work of the circus press agent Morris H. Warner. Charlotte M. Breame, "Bertha M. Clay" under whose pen name so many male writers wrote, signed a good deal of her output as "A Sister of Mercy." Then there was Martha Brooks as "Martha Carol," Mrs. Martha J. Cochran as "Sydney Dare" for Harper's Young People. Mrs. Mary Selden McCobb who wrote for the same publication as "Mary Densel." Alfred Follin who as "Capt. Tom Singleton" contributed to Leslie's Boys and Girls Weekly. William Gilmore Simms used "Frank Cooper," "Guy Rivers," "Adrian Beaufain" and some of his other output was signed as "By a City Bachelor," "By a Southren," "By an Editor," "By a South Carolinian."

There were three women writers who used the same pseudonym of

"Clara Augusta" the first being Clara Augusta Jones who still was living in 1904 and who contributed much to the early magazines and to Elliott, Thomes Ten Cent Novelettes as well as the early Dime Novels. The second was Kate Nichols Trask who sometimes also wrote as "Katrina Trask" and the third was Winifred Winthrop of whom nothing more is known outside of the pen name. George P. Burnham wrote as "Major Fred Hunter" for the Ten Cent Novelettes. Miller assigned too many pen names as well as real names incorrectly to Nathan D. Urner, for example, Bartley Campbell, who was a real author and who wrote many thrilling Dime Novels but unfortunately ended his days in an Insane Asylum. "Maurice Silingsby" was really the pseudonym of Thomas Currier. "Edward Minturn" as mentioned before was E. Z. C. Judson. Louisa May Alcott also tried her hand early in her writing career at Dime Novels and "Pot Boilers". As "A. M. Barnard" she wrote #80 "V. V.; or, Plots and Counterplots" in Elliott, Thomes, and Talbot Ten Cent Novelettes, and #50 "The Mysterious Key" in the same Library, under her own name. As "Gustave Aimard" Olivier Gloux (and not Glore as given in a former issue of the Round Up) wrote many sensational western stories of the Dime Novel type on his return to France which latter were translated into English.

One of the most prolific users of pen names was without doubt that master story teller, historian, inventor, poet, editor and song writer, Edward S. Ellis. The amount of his output under his own name and under pseudonyms was enormous. His 8 vol. History of the United States, sold over 115,000 sets, a record seldom attained by a work of this kind. Miller lists a number of pen names erroneously for Ellis, for example, Frank A. Converse was a real author as were both Edward S. Van Zile and William M. Graydon, the latter early in his writing career went to England and contributed much to the English periodicals of the day. He is said to be the author of a large amount of Sexton Blake stories. Ellis at the start of his career as author began using pen names, for Beadle, DeWitt and other Dime and Nickel Novel Publishers he used among others, "H. R. Millbank," "J. H. Randolph,"

"L. W. Carson" and "Major Lewis W. Carson," "Seelin Robins," "Bruin Adams," "Capt. Marcy Hunter, U. S. A." For the Golden Argosy and The Argosy he used "Rollo Robbins Jr.," "Lieut. R. H. Jayne" (also used on some of his books), "Capt. R. M. Hawthorne," "Geoffrey Randolph" and possibly others. He also used "James Fenimore Cooper Adams," although it is said that "J. F. C. Adams" was the nephew of "Grizzly" Adams who wrote a couple of Dime Novels, the majority being by Ellis, under the Adams name. Other pen names he used were "J. G. Bethune M. D.," "Mahlon A. Brown," "Seward D. Lisle," "Charles E. La Salle." Some of his work was also signed as "By the Author of Seth Jones," and "By the Author of Life of Boone." A series of books published by Dutton appeared under the pseudonym of "Col. H. R. Gordon." For his cloth book output he used over six pseudonyms. It is extremely doubtful if all the pseudonyms he used will ever be known.

One other writer who may have exceeded even Ellis in the use of pen names was Harry St. George Rathborne, under his own name and at least 30 pen names appeared in nearly every publication or library between 1880 and 1900. At the decline of the Dime Novel and its allied publications he turned to writing cloth bound juveniles, better known as "The Fifty Centers." Of these he actually authored at least 250 volumes up to the time of his death in 1928. The larger majority of them appeared in series around a central character, mostly under pseudonyms. What these pseudonyms were seems to be a well kept secret, of those that can be definitely stated as his are "Harrison Adams," "Oliver Lee Clifton," "Hugh Warren" and "Hugh Allen." The writer would appreciate any other information on this author that the readers care to pass on to me.

"Harry Hawkeye" under which pen name appeared a number of books on the James Boys, the Daltons and Buffalo Bill was Paul Emilius Lowe. "Capt. David Southwick" was a Munsey inspired pen name given to the story "Jack Wheeler," which was reprinted into the pages of The Golden Argosy from the Union Jack, the real author being J. M. Murphy. Miller lists

"Southwick" as the pseudonym of William Wallace Cook, which is an error. Mr. Miller was also in error when he listed the following names as being the pseudonyms of W. W. Cook; Henry Harrison Lewis was a real author (born in 1863). He wrote a lot for Harper's Weekly, World Today, North American, Woman's Home Companion and others, for a time he edited several of the Street and Smith Libraries, to which Upton Sinclair contributed under pseudonyms, and he himself wrote stories for. Later he went to Washington, D. C., where he is said to have edited a small newspaper. On the other hand William Dalton was an English writer who wrote a number of Boys books in the 1860's and of whom very little is known. The writer strongly doubts if all the pen names attributed to Cook are actually his.

NEWSY NEWS

by Ralph F. Cummings

Samuel Olmhausen of 824 Chester Ave., East Liverpool, Ohio, is interested in collecting the "Peter the Brazen" series in the old Argosy Mag. If any one has any, or runs, send him a list.

Lots of members are complaining about writing letters of wants or items for sale, but get no reply, so they wonder what is the matter, if they don't want to write a letter, why not a card, Pard. Don't take after ye editor, as he was born slow, and never got over it.

I see that Fred P. Pitzer is at the head of the Saints and Sinners of America. This is a circus organization, and Fred sure finds a lot to do now, to keep it a going. Fred Orphal sent me a clipping on Pard Pitzer's promotion.

Flash! Just heard that Rex Beach, the Western Author of thrillers is dead—for he committed suicide on Dec. 7th at the age of 72. The author has been suffering from an incurable throat cancer. He died at Sebring, Fla. (Courtesy Antiquarian Bookman, 12-17-49).

About the Muldoon's. Muldoon in Chicago only appeared in the Comic Library #138, and Muldoon Abroad only was issued in #967 of Wide Awake Library. All other Muldoon's ap-

peared serially in *Young Men of America*, then too in the *Wide Awake* special 10c nos. along in 1884-85. The first one was No. 8. Muldoon, the Solid Man.

Received the sad news of the death of the wife of Roland D. Sawyer, Ware, Mass., and Kensington, N. H., on the night of Dec. 4th. She was Mrs. Mary Locke (Palmer) Sawyer, age 74, died Sunday Night after a long illness. Please accept our sincerest sympathy Roland, over the loss of your wife, for we are all very sorry to hear of this, and know just how you feel, as I too, have had a great loss in both my father and mother, and sister. God bless them all, and may your wife rest in heaven for ever more. Guess we all have to follow, some day.

Fred Lewis Pattee, who wrote "Feminine Fifties," wrote quite a lot of books, novels and poems, such as "The Wine of May and Other Lyrics" 1893. *The House of the Black Ring* 1905. *Breaking Point* 1911, *Tradition and Jazz* 1924. He is living down in Florida now, and is pretty well along in years.

Willis E. Hurd, 3500—22nd St., N. Arlington, Va. has a nice set of the Gordon Keith stories that come out in various numbers of the *Brave & Bold* for sale for \$35.00 postpaid. All are in fine condition, so I understand. Here's a buy for some one.

S. B. Condon says none of the Frank Converse stories in *Golden Days* were ever published in book form. Some of the *Castlemans*, and only two of the *Optic's* ever appeared in book form. Brother Condon is interested in books written by Kellogg, Castleman, Optic, Converse, Mulford, Zane Grey, Frank Spearman, and a few *Algers*.

Remember the artist who drew the pictures for the *Original Buffalo Bill Library* and *Buffalo Bill 4d Novels* over in England? John Medcraft, 64 Woodlands Rd., Ilford, Essex, England, can supply you with such pictures, and they are worthy of your collection too.

H. B. McConnell of Cadiz, Ohio, says he's been hoping to see a reproduction of one of the old time yellowbacks, or a story paper with a picture of a group of men in a cave, all dead, and nothing left but their skeletons. Wish we could have such a reprint, but there isn't enough buyers to be worth getting such reprints out *Pard*. If there

were, I'd had some out long ago.

Bro. McConnell is past 82 years old and entered the *Cadiz Republican* as an apprentice on May 25th 1885, after being carrier boy for over 2 years, making 66 years as a printer, editor and now associate editor. He has never been off duty on account of sickness and have only taken one real vacation—a summer in Europe in 1929. It is a record for one newspaper that has given him some publicity, and he's had a lot of writeups in a number of newspapers.

Wm. G. Lee, 4406 W. Washington Blvd., Chicago 24, Ill. wants Vol. 37 of the "New York Weekly." Will pay cash for same.

Frank Algar of Essex, England, writes particulars of some of the old time English writers of "bloods" are exceedingly scanty, and to record the fact that the master, or rather, originator of these, Thomas Peckett Prest, died at 9 George St., Islington, London on the 5th of June 1859, age 49 of consumption, and was buried in the Islington cemetery at East Finchley. He says he saw the old house, which by a miracle survived the blitz. The passing of the years has however brought changes in the district, and today the street is known as Grimaldi Street in honor of the famous clown who lived nearby. Another famous writer of bloods, James Malcolm Rymer, or as he for literary purposes called himself 'Malcolm J. Errym' outlived Prest by many years and passed away on the 11th of Aug. 1884, aged 70, at Lawn Cottage, Shepherd's Bush Green, London. His "Varney, the Vampire" will surely remain a classic in its own field. It should not be forgotten that the creator of Jack Harkaway, Samuel Bracebridge Hemming (really Heming) died 17th Sept. 1901 age 60. The dates he has given are possibly sought for occasionally, and it is fitting, that there should be some printed record of such facts, where more appropriately than in the pages of the *Roundup*? Thanks ever so much Frank, and I'm sure every one will appreciate it too. We can use all such facts and items any time you wish to send them in for publication in the *Roundup, Pard*.

Mrs. H. H. Clum, 40 Smith Street, Chappagua, N. Y., wants the first 2 vols. of "Chatterbox," a childrens

weekly, published in London, 1867-68.

John W. Schaefer, 177 Water St., Olympia, Wash., wants "Wild West Weekly," #69. Young Wild West and the Purple Plumes and #82 Young Wild West and Nevada Nan, or The Wild Girl of the Sierras.

Who has any Golden Hours to sell? Carl T. Shelby, R. R. #3, Hamilton Park, Muncie, Ind., is on the trail, so if you have any, pards, drop him a few lines. He's H. H. Bro. Member #183.

Frank Henry, 3 Gardiner St., Worcester, Mass., has something planned for next October, that will give people an idea that there is a few of the "Improved Order of Redmen" left, for things will go off with a BANG, when that time comes, Frank will become Great Sachem of the state, and Worcester will see more Redmen than they ever saw in their life, for they expect to capture the city. It'll be a grand old time all around.

Ray Mengar has just had a fine write up in The San Diego Union, San Diego, Calif., newspaper on "Dime Novels Have Allure After Years," with pictures of his novels and himself, and Joseph Krajic too, had a writeup-- "Reprints Cost a Dollar--Dime Novels Never Carried 10 cent price tag."

Shows Joe looking over some of his novels. This article appeared in The Canton Repository, Canton, Ohio. Both articles came out Dec. 25th, and both are fine articles too. Keep up the good work pals, for every nice article that comes out shows we are all still interested in the old timers.

FLASH! Just received word from Fred T. Singleton, that he has been ill a long time, but now he will answer all unanswered mail as soon as he can.

WANTED

Books by Trowbridge, Munroe and William Gilmore Simms. Erven N. Arnold, Route 1, Hopedale, Ohio.

WANTED

"GOLDEN ARGOSY"

Any numbers from Whole No. 208 up.
Also Reward of Merit's before 1820.

RALPH F. CUMMINGS
Fisherville, Mass.

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New Members

200. Miss Amelia Scott, Grand Arms Apt., 1142 So. Michigan Blvd., Chicago, Ill.
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FOR SALE

Army & Navy Wkly. Nos. 1 to 30 \$1—50 paper bound books 30c—True Blue 1 to 36, mint \$45—Deadwood Dick Lbr. (Westbrook) Nos. 1 to 64 15c—Arm Chair Lbr. 27 76 47 49 56 28 18 11 3 1 35c—All Around Wkly. Nos. 11 21 13 \$1.25—Brave & Bold Nos. 405 345 332 323 321 309 350 358 346 69 66 343 315 302 70 77 93 344 425 427 383 384 368 362 361 428 422 389 426 \$1.25—Beadles ½ Dime Lbr. Nos. 326 76 258 196 769 1013 \$1—Blue & Gray 10 1 11 28 14 \$1.50—Pluck & Luck Nos. 257 244 298 286 289 295 75c—Frank Reade Wkly. No. 9 \$2.50—Nugget Lbr. No. 154 50c—Young Rover Lbr. No. 16 \$1.25—Three Chums Nos. 42 8 75c—Bowery Boy Nos. 80 to 100 \$1.25—Red, White & Blue Nos. 15 22 9 \$1.50—Boys Best Wkly. Nos. 45 58 44 50c—Nick Carter Lbr. Nos. 4 66 214 9 \$2—N. Y. Detective Lbr. Nos. 542 561 462 541 579 574 631 645 615 613 554 \$4.50—Tip Top Wkly. Nos. 622 to 656 75c each—Wild West Wkly. Nos. 506 507 508 509 510 512 513 514 516 518 520 524 528 538 535 534 530 533 458 456 455 454 418 \$1—Secret Service Nos. 666 340 416 476 595 582 593 541 576 636 674 506 515 \$1.

These are priced according to condition and scarcity; about 95% of them run good to mint.

Roy E. Morris

221 6th St. S. W.

Mason City, Iowa

PERMANENT WANTS

10c—25c—50c each for following magazines

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JUVENILE BOOKS

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By L. Frank Baum:

Juvenile Speaker, Oz-Man Tales, Babes in Birdland, Baum's Own Book for Children, Little Wizard Stories of Oz, Once Upon a Time, Jack Pumpkinhead (1915), A New Wonderland, The Woggle-Bug Book (urgent), Others if first editions.

By Laura Bancroft:

(Twinkle Tales). Bandit Jim Crow, Twinkles Enchantment, Mr. Woodchuck, Twinkle and Chubbins.

By Edith Van Dyne:

(The Blue Bird Series). Mary Louise Stands the Test (1921)

By Horatio Alger, Jr.:

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By Arthur Lee Putnam:

Anything—cloth or paper backs.

By Captain C. B. Ashley; United States Scout:

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Gilbert the Trapper—wrappers—Munsey's Pop. Series #20 (1889)

By W. W. Denslow:

One Ring Circus, Denslow's Mother Goose, Any of the Nursery Rhyme Tales, Others.

By Ruth Plumly Thompson:

Princess of Cozy Town, The Wonderbook, The Perhappsy Chaps.

By Frederick Chapin:

Toodles of Treasure Town and Her Snowman.

Books must be in good to fine condition — Please describe in full.

William G. Lee

4406 W. Washington Blvd.

Chicago 24, Ill.

H. H. Bro. Member No. 189

FOR SALE

Letters with information on them, on old novels, or story papers that had stories sent in to them, or author from the various publishing houses, such as Comfort, Frank Leslie's, Wm. J. Benners, Frank A. Munsey, Munros Pub. House, F. M. Luptons, Street & Smith and others. Price 15c ea., or 2 for 25c. New York Ledger, Bd. Vol. 24. Nos. 38 to Vol. 25, Nos. 35, Nov. 14, 1868 to Oct. 23rd 1869. Fair, \$2.00.

1 Post Card Album, with over 300 post cards in it, unused, of foreign cards, some beautiful cards here, of Egypt, France, Italy and other places, a fine lot. \$12.00 takes them.

1 lot of 10 Famous Paintings of the World in original wrappers. Good, for \$1.50 the lot.

Old Sleuth Library, Nos. 1 to 20 inc., in fine shape, bound, no covers, but a fine volume for reading purposes, 22 nos. in all, can you beat it, for only \$12.00.

Beadles Dime Novels (Yellowback) #144, The Prairie Trappers, or the Child of the Brigade, by C. Dunning Clark, a fine tale of Indians and Trappers in the Black Hills, good, \$5.00.

The Boy State Monthly Vol. 3, Bound. Nos. 1 to 6 inc. 1885. Lots of fine stories on Old New England, Abraham Lincoln, Nantasket Beach, The Hero of Lake Erie, The Response of Marblehead in 1861, Fort Shirley, The Morman Church, etc. Fair. Price \$1.00.

Behind the Footlights, by Mrs. Alec Tweedle. 1904. Illust., fine condition. \$2.00. The Texan Scout, or The Jarachos Sister, by Harry Hazard in Beadles Pocket

Novels #252. No back cover, fair condition. This is a story of Mexicans and outlaws along the Rio Grande in 1835. A fine story of the southwest. \$2.00.

Lefty o' the Bush, Lefty o' the Big League, Lefty o' the Blue Stockings and Lefty o' the Training Camp, all 4 books bound in one, by Burt L. Standish (The Big League Series) 1914. A little water stained on front cover, otherwise all O.K. Price \$2.00.

Old Bear Paw, the Trapper King, or the Love of a Blackfoot Queen, by Maj. Max Martine, 1873. Beadles Pocket Novels #100. A fine tale of the Black-hills and Yanktown, Gold, Indians and what not. Mouse chewed on spine, otherwise nice condition, listed at \$15.00. My price \$3.00.

Blue Belt, the Guide, or the Red Compact, by Jas. L. Bowen, 1871. A tale of the Rocky Hills in and around Silver City in the West. Has small hole in last 8 or 10 pages, not hardly enough to hurt anything, otherwise good. Beadles New Dime Novels #351. Priced at \$12.50, my price \$3.00.

Art Journal Vol. 1. Illustrated galore, for 1875. Has been watersoaked, otherwise O.K. Lots of fine pictures in it, and well worth the price I'm asking, \$1.

If it's St. Nicholas, Golden Days, Love Stories, etc. that you want, let me know, perhaps I can help you out.

Ralph F. Cummings

Fisherville, Mass.

LATEST DIME NOVEL CLUB REPRINTS

THE LIBERTY BOYS AND ROCHAMBEAU; or Fighting With the French Allies. By Harry Moore. Liberty Boys of 76 No. 295.

PAWNEE BILL the Prairie Shadower. Adventures of Gordon and May Lillie, by Col. Prentiss Ingraham. Beadle Half Dime Library.

CUSTER'S LAST SHOT; or The Boy Trailer of the Little Horn. By Col. J. M. Travers. Tousey Wide Awake Library.

TWO BOYS TRIP TO AN UNKNOWN PLANET. By Richard Montgomery. Tousey Pluck & Luck Weekly.

OLD & YOUNG KING BRADY After the Tong Kings; or The Red Lady of Chinatown. S. S. Weekly.

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